

Soya Joseph

Earath House

Kizhoor P O

Kunnamkulam

Thrissur 680523

Kerala, India

DECLARATION

I hereby declare that the thesis entitled “Fourth world literature: A Spatial Configuration of First Nation People” is an authentic record of my studies and research carried out under the guidance of Dr. Sanil Raj J, Associate Professor & Research Guide at the Research Centre, Department of English, St. Thomas’ College (Autonomous), Thrissur. I hereby certify that no part of this work has been submitted or published for the award of any other degree, diploma, title, fellowship or recognition.



Place: Thrissur

Soya Joseph

Date: 08-09-2020

Research Scholar

Research Department of English

St. Thomas’ College (Autonomous)

Thrissur 680001

ACKNOWLEDGEMENTS

This research work is the fruitful result of the five-year study conducted in vast subjects like Fourth World literature and spatial studies. My humble effort in the form of this thesis is only a facet among the multiple possibilities hidden in these fields of study, which are yet to be explored and examined.

I express heartfelt gratitude to my research supervisor Dr Sanil Raj J who monitored and encouraged me in the path of my research. I am ever grateful to him for providing timely guidance, corrections and criticisms on the subject and methodology of my study. I am indeed blessed to accomplish research under such an experienced mentor who is also a wonderful human being.

I would like to place on record my indebtedness to the Management, Principal, and the Staff members, teaching and non-teaching, of St Thomas College, Thrissur for the help I received from them at various occasions during the course of my research. Among them I must gratefully acknowledge the helpful and critical interest of teachers and my colleagues at the Department of English, St Thomas College Thrissur. I thank the staff at the English Department Library and General Library at St. Thomas College, Thrissur for their timely help at various stages of my research work.

The list of people who assisted me in various ways is too embarrassingly long for detailing. Nevertheless I should mention with gratitude the supportive encouragement of Sri. T.N. Prathapan M. P., Sri. C P John, Smt. Lathika Subash, Sri PraveenKumar, M.P. Harikrishnan, Sowmya K N, Najda and my family members who support me abundantly in this project.

Soya Joseph

DEDICATION

**To the Fourth World people who have faded irrevocably without any
trace and remain 'historyless' forever**

A NOTE ON DOCUMENTATION

I, hereby, would like to acknowledge that the documentation in the thesis is prepared in accordance with the style format suggested by *MLA Handbook* (8th Edition).

CONTENTS

Acknowledgements

Dedication

A Note on Documentation

Chapter One	Introduction	1
Chapter Two	“Writing / Righting history: An Obligation of Fourth World Literature by Re-tracing Space”	41
Chapter Three	The Idea of Womanspace: An Explication of Space-Gender Correlation in Fourth World Literature”	97
Chapter Four	Fourth World Subjectivity: An Analysis of the Role of Spatial Elements in its Construction"	123
Chapter Five	"Narrative Space; A Study of Spatial- Textual Links in Fourth World Identity and Culture”	197
Chapter Six	Conclusion	233
Work Cited		261