

CONTENTS

Acknowledgement		iv
	Introduction	01
Chapter 1	Black Mountain: A Literary and Historical Perspective	12
Chapter 2	Projectivism and Other Black Mountain Theories	68
Chapter 3	<i>The Maximus Poems</i> – The Fragmented Whole	132
Chapter 4	The Shorter Poems – Olson’s Projective Verses	190
Chapter 5	The Fellow Black Mountaineers	247
	Conclusion	317
	Works Cited	328