

## Chapter 6

### Recommendations

This study is limited to the most popular young adult dystopian literature and the adaptations of these works and other young adult science fiction and fantasy novels, films, and TV shows. The writings of coloured and indigenous people are not included in this research. English language works from Indian writers are also not a part of this topic. As Indians and coloured people from other countries are producing more works in young adult literature, it is important to research these works for a many different reasons. Also, young adult literature written by the young adults themselves is not getting the attention it deserves. S.E. Hinton was a teenager when she wrote *The Outsiders*. So the meritorious works produced by teenagers (both literature and media) is a good topic for research in the future which is not included in my thesis. Also the study of dystopias focusing on bio politics, medical humanities, and post humanism are also perfect for future research. These topics are more related to the science fiction aspects of dystopian works as how the humans evolve, problems with nature and ecology, and the technological advances are constantly discussed in futuristic dystopias.

Apocalyptic and post – apocalyptic literature are also not properly addressed in this research work as these subgenres frequently overlap with dystopian fiction. *The Hunger Games* and *Divergent* trilogies also belong to the category of post – apocalyptic fiction. The relevance of dystopian and post – apocalyptic genres is evident from the high profile TV shows and web series released very recently, especially in the United States. Critically acclaimed TV shows like *Station Eleven* (2021) based on the novel of the same

name by Emily St. John Mandel, *The Stand* (2020) based on the novel of the same name by Stephen King, *The Last of Us* (2023) which is being broadcasted currently on the American television network HBO or the Home Box Office, and the recent Netflix adaptation of the Resident Evil fictional universe. There is great scope for the research in dystopian and post- apocalyptic TV shows and web series as they became more frequent and on high demand all over the world.

Another important category I have left out here is that of comic books and graphic novels. An abundant number of comics and graphic novels with dystopian, utopian and post- apocalyptic settings are published frequently and attracts a huge number of readers. Well-known examples of this category are *V for Vendetta* and *Watchmen* by Alan Moore, and 2000 AD (Judge Dredd comics) created by Kelvin Gosnell, Pat Mills, and John Wagner. Many of these works are also adapted as films and TV shows.

More than the adaptations of the novels and literary works as films and TV shows, video games deserve special mention in this context. A good number of video games with dystopian and post - apocalyptic video games were also adapted into movies and TV series. Previously mentioned works like *The Last of Us* and *Resident Evil* were video games originally.