

Contents

Preface		i
Chapter I	Introduction	1
Chapter II	Demythologizing Lear: A Deconstructive Reading of Shakespeare in Edward Bond's <i>Lear</i>	39
Chapter III	Wrestling with Othello: A Study of Charles Marowitz' <i>An Othello</i>	97
Chapter IV	Baffled Innocents in an Off-stage World: A Postmodern Reading of Shakespeare in Tom Stoppard's <i>Rosencrantz and Guildenstern are Dead</i>	146
Chapter V	Conclusion	195
Works Cited		208
Works Consulted		223