

## Preface

The idea of studying Kazantzakis has never been a sudden decision. It was a matter of joy and pleasure to work on Kazantzakis because his novels have held a peculiar fascination for me ever since the beginning of my university education. My first acquaintance with Kazantzakis began with *The Greek Passion* which is a very challenging philosophical and theological novel set in Greece during the last days of the Turkish occupation, probably in the early 1920's. As part of my research I got the opportunity to go through the masterly literary pieces of Kazantzakis once again and to feel the specific quality of his art and philosophical thoughts. I must affirm that Kazantzakis never fatigues the reader even at repetitive phases of reading; he in fact rejuvenates our mind and heart.

Apart from the spiritual conflicts in the novels of Kazantzakis, his preoccupation with politics is also a major concern of this work. In this context I would like to admit that the 'Politics of Salvation' which is part of my research title is borrowed from the critical study of James Lea, *Politics of Salvation*.

For documentation and references, I have followed the guidelines in *MLA Hand Book for Writers of Research Papers* Sixth Edition with some marginal variations for practical convenience.

Following titles have been shortened for the convenience of parenthetical citations

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| <i>Report to Greco</i>                     | <i>Report</i>       |
| <i>Christ Recrucified</i>                  | <i>Recrucified</i>  |
| <i>Politics of Salvation</i>               | <i>Politics</i>     |
| <i>Zorba the Greek</i>                     | <i>Zorba</i>        |
| <i>The Saviours of God</i>                 | <i>Saviours</i>     |
| <i>God's Pauper: St. Francis of Assisi</i> | <i>God's Pauper</i> |
| <i>The Odyssey: A Modern Sequel</i>        | <i>Odyssey</i>      |
| <i>Cretan Glance</i>                       | <i>Cretan</i>       |

It may be noted that *The Greek Passion* which at first was published in the United States was published later in Britain as *Christ Recrucified*. My preference was to use *Christ Recrucified* for the thesis. This is the volume referred to in the parenthetical citations. However, for certain explanations in the thesis, the title *The Greek Passion* was found to be more suitable. Similarly, *Freedom and Death* was published in the U.S as *Freedom or Death*.

Suresh Babu