

Harikrishnan M.P. “New world philosophy of Narnia: Recognition and resolution of crisis.” Thesis. Centre for Research and Postgraduate Studies in English, St. Thomas’ College (Autonomous), Thrissur ,University of Calicut, 2021.

## Works Cited

- Annamalai, S. P. "A Social Reformer". *The Life and Teachings of Saint Ramalingar*, Bharathiya Vidya Bhavan, pp. 40–46.
- Attebery, Brian. *Strategies of Fantasy*. Indiana University Press, 1992, pp. 12-13.
- aśvaghōṣa. *The Buddha-Carita, or The Life of Buddha*. Translated by Edward B. Cowell, Cambridge University Press, 1894.
- Baba, Bhagavan Sri Sathya Sai. 1979 #Sathya #Sai Baba #Documentary | *The Message I Bring COMPLETE*. 2019. YouTube, <https://www.youtube.com/watch?v=UBIxgH6-lyY>. Accessed 24 July 2020.
- Balakrishnan, A. *English Renderings of Thiru Arutpa (Select Verses)*. Nachimuthu Industrial Association, 1966, pp. 144-146.
- Bates, Allen. *The Narnian: The Life and Imagination of C.S. Lewis*. Harper Collins, 2005, pp. 12-13.
- Baudrillard, Jean. *Simulations*. translated by Paul Foss et al., Semiotext[e], 1983, p. 4. ---. *The Vital Illusion*. Edited by Julia Witwer, Columbia UP, 2000, pp. 66-67.
- Boehemer, Elleke. *Colonial and Postcolonial Literature*. 2nd ed., Oxford University Press, 2008, p. 22.
- Bolch, Ben W., and Harold Lyons. *Apocalypse Not: Science, Economics, and Environmentalism*. Cato Institute, 1993, pp. 1-3.
- Brown, Devin. "Are The Chronicles of Narnia Sexist and Racist?" *CS Lewis Society of California*, <https://www.lewissociety.org/brown/>. Accessed 3 Dec. 2019. ---. *Inside Narnia: A Guide to Exploring The Lion, the Witch and the Wardrobe*. Baker Books, 2005, pp. 207-208.

- . "Work, Vocation and the Goodlife in Narnia". *The Chronicles of Narnia and Philosophy: The Lion, the Witch, and the Worldview*, edited by Gregory Bassham and Jerry L. Walls, Open Court, 2013, pp. 86-91.
- Campbell, Joseph. *The Masks of God: Creative Mythology*, 12th ed., vol. 4, Penguin Books, p. 630.
- Carnell, Brian. *Susan's Shocking Fate in the Final Chronicle of Narnia (Spoilers)*. YouTube, <https://www.youtube.com/watch?v=p1kyMi389og>. Accessed 3 Dec. 2019.
- Carroll, Lewis. Preface. *Sylvie and Bruno Concluded*. illustrated by Harry Furniss. Macmillan and Co, 1893.
- Chandran, Katavil. *Ayya Vaikuntar: Jeevithavum Sandesavum*, 1st ed., Anpuvanam, Swamithoppu, 2012, pp. 76-90.
- Clarke, Peter. Introduction. *Encyclopedia of New Religious Movements*. Routledge, 2004.
- Clute, John, and John Grant, editors. *The Encyclopedia of Fantasy*. Orbit, 1999.
- CRL Rights Commission. *Challenges Faced by the Rastafari Community in South Africa*. CRL Rights Commission, 2012, pp. 11–13.
- Daschke, Dereck, and W. Michael Ashcraft, editors. Introduction. *New Religious Movements: A Documentary Reader*. NYU Press, 2005, pp. 11-13.
- Dasgupta, Surendranath. *A History of Indian Philosophy*. Motilal Banarsidass Publ., 1975, pp. 2-11.
- Davenport, John C. *C.S. Lewis*, foreword by Zyle Kimmer, 2nd ed., Chelsea House Publishers, 2011.
- Derrida, Jacques. "The First Session." *Acts of Literature*, edited by Derek Attridge, Routledge, 1992, p. 140.

- . "The Future of the Profession or the University without Condition." *Jacques Derrida and the Humanities: A Critical Reader*, edited by Tom Cohen, Cambridge UP, 2002, p. 47.
- Dickerson, Matthew. David O' Hara. *Narnia and the Fields of Arbol: The Environmental Vision of C. S. Lewis*. University Press of Kentucky, 2008, pp. 134-136.
- Downing, David C. *Into the Wardrobe: C.S. Lewis and the Narnia Chronicles*, 1st ed., Jossey-Bass, 2005, pp. 85-86.
- DuPlessis, Nicole M. "ecoLewis: Conservationism and Anticolonialism in *The Chronicles of Narnia*". *C.S. Lewis's The Chronicles of Narnia*, edited by Harold Bloom, Infobase Publishing, 2006, pp. 195-206.
- Dyer, Justin Buckley, and Micah J. Watson. *C. S. Lewis on Politics and the Natural Law*. Cambridge University Press, 2016, p. 98.
- Eco, Umberto. "Travels in Hyperreality." *Travels in Hyperreality: Essays*, translated by William Weaver, A Helen and Kurt Wollf book, 1986, p. 56.
- Ellwood, Gracia Fay. *Taking the Adventure: Faith and Our Kinship with Animals*. Preface by Carol J. Adams, Wipf and Stock Publishers, 2014, pp. 174-176.
- Encyclopedia of Fantasy* (1997) – *Healing*. <http://sf-encyclopedia.uk/fe.php?nm=healing>. Accessed 28 May 2019.
- Filmer-Davies, Kath. *Scepticism and Hope in Twentieth Century Fantasy Literature*. Popular Press, 1992, p. 43.
- Frazier, Jessica. *Hindu Worldviews: Theories of Self, Ritual and Reality*. Bloomsbury Publishing, 2017, p. 18.
- Gates, Pamela S., et al. *Fantasy Literature for Children and Young Adults*. Scarecrow Press, Inc, 2003, pp. 5–9.

- Ginting, Mecu. *Children's Multiple World Fantasy Fiction and the Journey Home Structure in the Light of the Escapism Debate*. 28 June 2013, p. 11.
- Griffiths, Allan Bede. "The Adventure of Faith". *Remembering C.S. Lewis: Recollections of Those Who Knew Him*, edited by James T. Como, Ignatius Press, 2005. p. 93.
- Guha, Ranajith. "Colonialism in South Asia: A Dominance without Hegemony and Its Historiography". *Dominance without Hegemony: History and Power in Colonial India*, Harvard University Press, 1997, p. 59.
- Guru, Navajyothi Sri Karunakara. "Asramoddesyam". *Santhigiri: Spiritual Magazine*, vol. 39, no. 4, Aug. and Sept. 2011, p. 83.
- . "Vritam and Prayer". *Santhigiri: Spiritual Magazine*, vol. 3, no. 5, May 2014, pp. 5-7.
- Hannay, Margaret Patterson. 'Further Up and Further In: The Chronicles of Narnia'. *C.S. Lewis's The Chronicles of Narnia*, edited by Harold Bloom, Infobase Publishing, 2006, pp. 63-76.
- Harigopalan, Sidar R. *Akhilathirattu Ammanai*, compiled and edited by A. Arisundara Mani, Ayya Vaikundar Narpani Manaram, 2016.
- Hilder, Monika B. "Jack, the "old woman" of Oxford: sexist or seer?". *Women and C.S. Lewis: What His Life and Literature Reveal for Today's Culture*, edited by Carolyn Curtis and Mary Pomroy Key Lion Books, 2015, pp. 106-107.
- Holloway, Harry. *Christian Yoga - Love God with All Your Strength and Your Neighbor as Yourself: The Gospels Enlightened - for Me*. Xlibris Corporation, 2009, pp. 76-80.
- Hume, Kathryn. *Fantasy and Mimesis: Responses to Reality in Western Literature*. 1984. Routledge, 2014, p. 21.

- Hourihan, Margery. *Deconstructing the Hero: Literary Theory and Children's Literature*. Routledge, 1997, pp. 60-67, 101-105.
- Howey, Ann F. "Secular or Spiritual: Rereading Anne of Green Gables". *Christianity & Literature*, vol. 62, no. 3, June 2013, pp. 395-411. *SAGE Journals*, doi:10.1177/014833311306200308
- Hunt, Peter, and Millicent Lenz. *Alternate Worlds in Fantasy Fiction*. continuum, 2001, pp. 9, 34-35.
- Jackson, Rosemary. Introduction. *Fantasy: The Literature of Subversion*, 10th ed., Routledge, 2000, p. 10.
- Jenkins, Alice. "Getting into Utopia". *Utopian and Dystopian Writing for Children and Young Adults*, edited by Carrie Hintz and Elaine Ostry, Routledge, 2013, pp. 26-35.
- JW.ORG. "Why Have Jehovah's Witnesses Changed Some of Their Beliefs?" *JW.ORG*, <https://www.jw.org/en/jehovahs-witnesses/faq/jw-doctrine-changes/>. Accessed 12 June 2019.
- Karlin, Sabrina. "Where Reality and Fantasy Collide A Critical Analysis of The Chronicles of Narnia: The Lion, the Witch and the Wardrobe". *Myth and Archetype Class*, Erik Wessler, 2013, pp. 35-36.
- Kellner, Douglas. "Globalization and New Social Movements". *Globalization and Education: Critical Perspectives*, edited by Nicholas C. Burbules and Carlos Alberto Torres, Psychology Press, 2000, pp. 315-316.
- Kinghorn, Kevin. "Virtue Epistemology: Why Uncle Andrew Couldn't Hear the Animals Speak". *The Chronicles of Narnia and Philosophy: The Lion, the Witch, and the Worldview*, edited by Gregory Bassham and Jerry L. Walls, Open Court, 2013, pp. 22-24.

- Knapp, Stephen. *The Power of the Dharma: An Introduction to Hinduism and Vedic Culture*. iUniverse, 2006, pp. 3-5.
- Knox, Zoe. Introduction. *Jehovah's Witnesses and the Secular World: From the 1870s to the Present*. Springer, 2018, pp. 3-6.
- Lakshmanan, Thaliyil. *Bhagavan Sri Vaikunda Swamiyum Pravachanangalum*, 1st ed., K. Ponnnumani, 2015, pp. 92-102.
- Leeuwen, Mary Stewart Van. *A Sword between the Sexes?: C. S. Lewis and the Gender Debates*. Brazos Press, 2010, p. 51.
- Leslie, John. *The End of the World: The Science and Ethics of Human Extinction*. Psychology Press, 1998, pp. 25-132.
- Lewis, C. S. *An Experiment in Criticism*, 2nd ed., The Syndics of The Cambridge University Press, 1965, p. 50.
- . *Prince Caspian. The Chronicles of Narnia*, Harper Collins, 2010.
- . *The Allegory of Love: A Study in Medieval Tradition*, 10th ed., Oxford University Press, 1996, p. 57.
- . *The Horse and His Boy. The Chronicles of Narnia*, Harper Collins, 2010.
- . *The Last Battle. The Chronicles of Narnia*, Harper Collins, 2010.
- . *The Lion, the Witch and the Wardrobe. The Chronicles of Narnia*, Harper Collins, 2010.
- . *The Magician's Nephew. The Chronicles of Narnia*, Harper Collins, 2010.
- . *The Silver Chair. The Chronicles of Narnia*, Harper Collins, 2010.
- . *The Voyage of The 'Dawn Treader'. The Chronicles of Narnia*, Harper Collins, 2010.
- Manlove, Colin. *From Alice to Harry Potter: Children's Fantasy in England*. Cybereditions, 2003. pp. 83-89.

- . "The Lion, the Witch and the Wardrobe". *C.S. Lewis's The Chronicles of Narnia*, edited by Harold Bloom, Infobase Publishing, 2006, pp. 159-168.
- Masson, Sophie. "Going to Narnia". *Through the Wardrobe: Your Favorite Authors on C. S. Lewis's Chronicles of Narnia*, edited by Herbie Brennan and Leah Wilson, BenBella Books, 2010. pp. 146-151.
- McIntosh, Alastair. Interview by Terence Handley MacMath. "Back Page Interview". *Church Times*, 4 Dec. 2015, p. 48.
- Mendlesohn, Farah. Introduction. *Rhetorics of Fantasy*. Wesleyan University Press, 2013. xix-xxv.
- Mukundan. P.R. "The Vision and Mission of Navajyoti Sri Karunakara Guru". *Tiferet Journal*, 13 Jan. 2011, <http://tiferetjournal.com/the-vision-and-mission-of-navajyoti-sri-karunakara-guru/>. Accessed 16 June 2019.
- Myers, Doris T. *C.S. Lewis in Context*. Kent State University Press, 1998. pp. 175-178.
- Nair, K. Maheswaran. *Ayyavaikundar*. Sahithya Pravarthaka Co-operative Society Ltd., 2018, pp. 115-119.
- Neeson, Liam. Interview by Stevie Wong. *STAR Movies VIP Access: Chronicles of Narnia - Liam Neeson*. YouTube, <https://www.youtube.com/watch?v=UqNBwNhcQO0>. Accessed 18 Jan. 2020.
- Niaah, Jahlani. "Towards a New Map of Africa through Rastafari "Works"". *Africa Development*, vol. 35, no. 1 and 2, 2010, pp. 189-192.
- O'Sullivan, Emer. *Comparative Children's Literature*. Routledge, 2005, p. 123.
- Pandiyan, M. S. S. "Caste in Tamil Nadu: A History of Nadar Censorship". *Economic and Political Weekly*, vol. 48, no. 3, Jan. 2013, pp. 12-14.

- Panikkassery, Velayudhan. *Anayatha Deepangal: Biographical Sketches*. Current Books, 2013, p. 13.
- Patrick, G. *Religion and Subaltern Agency*, University of Madras, 2003, pp. 112-116.
- Penton, M. James. *Jehovah's Witnesses and the Third Reich: Sectarian Politics Under Persecution*. University of Toronto Press, 2004, pp. 236-239.
- Ponnu, R. *Sri Vaikunda Swamikal and The Struggle for Social Equality in South India*, 1st ed., Ram Publishers, 2000, pp. 53-70.
- . *Vaikunda Swamikal Or Avatharam*, Ram Publishers, 2002, pp. 52-84.
- PTI. "Separate Religion Demand for Ayya Vazhi Raised in Kanyakumari, BJP's Sole Constituency in TN". *The Economic Times*, 21 Mar. 2019, <https://economictimes.indiatimes.com/news/elections/lok-sabha/tamil-nadu/separate-religion-demand-for-ayya-vazhi-raised-in-kanyakumari-bjps-sole-constituency-in-tn/articleshow/68508486.cms>. Accessed 23 Feb. 2020.
- Quick, Kevin R. *Reasoning with Jehovah's Witnesses: A Scriptural Study of the Teachings of Jehovah's Witnesses*. Kevin R. Quick, 1986, pp. 100-106. <http://www.kevinquick.com/kkministries/books/reasoning/>.
- Rabaey, Lucas. 'The Wheel Weaves as the Wheel Wills' *Metaphors of Fate in Robert Jordan's The Eye of the World*. MA Thesis. Ghent University, May 2016, p. 49.
- Rabkin, Eric S., editor. *Fantastic Worlds: Myths, Tales and Stories*. Oxford UP, 1979, pp. 27-29.
- . *The Fantastic in Literature*. Princeton UP, 1977, p. 41.
- REVELATION CHAPTER 21 KJV. [www.kingjamesbibleonline.org](http://www.kingjamesbibleonline.org), <https://www.kingjamesbibleonline.org/Revelation-Chapter-21/>. Accessed 24 July 2020.

- Rudd, David. "Theorising and Theories: How Does Children's Literature Exist?" *Understanding Children's Literature*, edited by Peter Hunt, 2nd ed., Routledge, 2005, pp. 15–26.
- Salter, Richard C. "Rastafari in a Global Context: Affinities of "Orthognoy" and "Oneness" in the Expanding World". *Ideaz: The Globalization of Rastafari*, edited by Ian Boxill, vol. 7, 2008, pp. 19–25.
- Sarah, Zettel. "Why I Love Narnia: A Liberal, Feminist Agnostic Tells All". *Revisiting Narnia: Fantasy, Myth and Religion in C.S. Lewis' Chronicles*, edited by Shanna Caughey, BenBella Books, 2005, pp. 188-189.
- Schakel, Peter J. "The "Correct" Order of Reading The Chronicles of Narnia?". *Revisiting Narnia: Fantasy, Myth and Religion in C.S. Lewis' Chronicles*, edited by Shanna Caughey, BenBella Books, 2005, pp. 91-99.
- Schweitzer, Friedrich. "Difference between Religion and Spirituality in Children and Adolescents". *Encyclopedia of Religious and Spiritual Development*, edited by Elizabeth M. Dowling and W. George Scarlett, SAGE, 2006, pp. 121–122.
- Sharma, Garima. "Latest Narnia Flick Set to Release in India Ahead of US". *The Economic Times*, 16 Nov. 2010, <https://economictimes.indiatimes.com/industry/media/entertainment/latest-narnia-flick-set-to-release-in-india-ahead-of-us/articleshow/6934106.cms>. Accessed 20 Feb. 2020.
- Simpson, George. "Harry Potter BEATEN in NEW Poll of Britain's Favourite Books – Can YOU Guess No 1?" *Express.Co.Uk*, 8 Aug. 2019, <https://www.express.co.uk/entertainment/books/1163384/Harry-Potter-The-Lion-the-Witch-and-the-Wardrobe-Britain-s-favourite-book-CS-Lewis-Narnia>. Accessed 17 Feb. 2020.
- Spencer, William David. *Dread Jesus*. Wipf and Stock Publishers, 2011, p. 73.

Spivak, Gayatri Chakravorty. *Other Asias*. Blackwell Publishing Limited, 2008, p. 56.

‘Summary of St. Teresa of Avila’s Interior Castle’. *Owlcation*. *owlcation.com*,

<https://owlcation.com/humanities/Summary-of-St-Teresa-of-Avilas-Interior-Castle>. Accessed 24 July 2020.

Taylor, Jennifer. “‘Beautiful Barbarians’: Anti-Racism in *The Horse and His Boy* and Other *Chronicles of Narnia*”. *C.S. Lewis: The Chronicles of Narnia*, edited by Michelle Ann Abate and Lance Weldy, Macmillan International Higher Education, 2012., pp. 175-176.

Todorov, Tzvetan. *The Fantastic: A Structural Approach to a Literary Genre*. Translated by Richard Howard. Cornell University Press, 1975. pp. 41-57.

Tolkien, J. R. R. “On Fairy Stories.” *Tree and Leaf*. Houghton Mifflin, 1965, pp. 32-72.

Usha, O. V. Interview by Dhanya M. T. “Kavithayile Athmiasugandham”. *Guruprabha*, vol. 6, no. 4, Apr. 2017, pp. 22–23.

Vaikuntanathar, Ayya. “Uchchippathippu”. *Arul Nool*, translated by Painkulam Ra. Sikhamani, 1st ed., Ayya Vaikuntanathar Siddhasramam, 2013, pp. 73.

Vanmikanathan, G. “His Life and Work (Man-Oriented)”. *Makers of Indian Literature: Ramalingar*, Sahithya Academy, 1980, pp. 62–63.

Vivekananda, Swami. *Vivekananda, World Teacher: His Teachings on the Spiritual Unity of Humankind*. SkyLight Paths Publishing, 2006., p. 149.

Vlathankara, Joy Balan. *Vaikundaswamiyum Samoohika Navodhanavum*. 2nd ed., Foreword by P. Govinda Pillai, Chintha Publishers, 2013, pp. 7-9, 101-119.

Walborn, Frederick. *Religion in Personality Theory*. Academic Press, 2013, pp. 263-277.

- Ward, Michael. "On Suffering". *The Cambridge Companion to C. S. Lewis*, edited by Robert MacSwain, and Michael Ward, Cambridge University Press, 2010, p. 207.
- Watt-Evans, Lawrence. "On the Origins of Evil". *Revisiting Narnia: Fantasy, Myth and Religion in C.S. Lewis' Chronicles*, edited by Shanna Caughey, BenBella Books, 2005, pp. 31–32.
- Wilkie-Stibbs, Christine. "Intertextuality and the Child Reader". *International Companion Encyclopedia of Children's Literature*, edited by Peter Hunt, 2nd ed., vol. 1, Routledge, 2004, pp. 179–188.
- Witantri, Angie Dessi. *A Symbolic Character of Aslan the Great Lion in C.S. Lewis' novel The Chronicles of Narnia The Lion, The Witch And The Wardrobe*. University of Gunadarma, p. 10.
- Wolfe, Gary K. *Evaporating Genres: Essays on Fantastic Literature*. Wesleyan University Press, 2011, pp. 77.